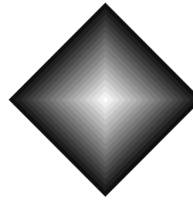


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Light Illusion
THE ART & SCIENCE OF DIGITAL IMAGING
Calibration LUTs 3D Cubes Gamma Curves

Press News from Light Illusion – for immediate release

Narduzzo Too turns to LightSpace CMS to guarantee Colour for major feature film 'Hysteria'

London, 6th July 2011, Light Illusion is proud to announce that Narduzzo Too, the industry leading grading facility owned and headed by Vince Narduzzo, has adopted LightSpace CMS, the market leading colour management system, to provide colour management control for its Pinewood Studios based DI facility.

Narduzzo Too is well known for its long form episodic TV and commercials grading work, as well as for advanced restoration on many classic films and TV programs with Vince Narduzzo, owner and colourist.

Vince described the decision to adopt LightSpace CMS as being one of their easier decisions to make. "The knowledge contained within Light Illusion regarding the whole colour calibration process is amazing, and having known Steve Shaw for some years we knew we would be provided not just the best product, but extemporary support too. And that is exactly what has proven to be the case."

As well as purchasing LightSpace CMS with an X-Rite Hubble probe, Narduzzo Too also contracted Light Illusion to provide a film profiling service to accurately profile the film project's chemical lab processing facility. The film lab profile data was then used within LightSpace CMS to combine with the digital projection profile generated within



Narduzzo Too to build an accurate film calibration LUT, matching Narduzzo Too's digital projection display to that of the final film deliverables.

The need for accurate film based calibration became obvious to Vince as soon as Narduzzo Too was awarded the contract to grade 'Hysteria', a period comedy Drama about the history of the vibrator, shot 35mm film, delivering to film, DCP and HD.

Steve Shaw, CEO of Light Illusion adds to Vince's comments. "Working with a company that is always striving to be the best, and therefore demands that from its suppliers, is perfect for us. Vince knew that being able to calibrate accurately to the final film deliverable would be key for this project, and that additionally being able to control the generation of the look for the DCP master would retain full colour control within Narduzzo Too, providing colour guarantees to Narduzzo Too's client. This is what we developed LightSpace CMS for."

"By profiling the film lab used for the final celluloid deliverable film print, as well as Narduzzo Too's digital projection environment, we were able to generate accurate print emulation LUTs (Look Up Tables) and convert them to the different colour spaces required for all the digital deliverables," adds Steve.

LightSpace CMS is one of a range of calibration system developed by Light Illusion for use within the digital imaging environment, with MatchLight IMS, SpaceMan ICC, LightDensity XYZ, and Alexicc all offering the best in class colour management capabilities alongside LightSpace CMS.

ENDS



About Light Illusion

Light Illusion is the industry's leading consultancy and systems developer for digital cinematography and digital intermediate workflows, with support provided globally to production and post-production operations, as well as to 3rd party equipment manufacturers. Light Illusion has numerous credits for feature film DI and grading work, as well as for providing digital film technology and supervision in building operational production and post workflows. Light Illusion's range of colour management tools have quickly become the industry's standard for accurate colour control.

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About Narduzzo Too

Narduzzo Too Ltd is a bespoke grading company set within the heart of Pinewood Studios servicing T.V. and film productions, collaborating with Pinewood / Outpost and other companies within the studios media community to provide a one stop shop.

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