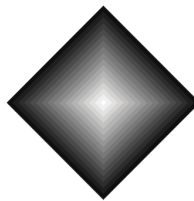


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**Light Illusion**  
THE ART & SCIENCE OF DIGITAL IMAGING  
Calibration LUTs 3D Cubes Gamma Curves

Press News from Light Illusion – for immediate release

## LightSpace CMS gains major new features

*Free Upgrade and No Additional Cost Enhancements Support Industry Standard Status for Leading Colour Management System.*

**London, 7<sup>th</sup> December 2011**, UK specialist digital film consultancy Light Illusion announces the release of radical new features to its industry leading colour management system **LightSpace CMS**, the de facto standard global colour management within the global film, TV, and post-production industries where colour control is not just critical, but requires facility-wide management from a simple to use system that is display format and workflow agnostic.

**LightSpace CMS** is the only colour management system to meet all these criteria, providing fully integrated facility-wide colour management regardless of the creative systems and displays in use – for on-set, post-production, and broadcast workflows.

Uniquely, a single **LightSpace CMS** license can provide total facility-wide calibration capabilities, without the need for multiple systems or a 'floating' license.

“We develop all the Light Illusion colour management tools and services based on real-world experience, providing tools and capabilities directly applicable to industry requirements” said Steve Shaw, CEO of Light Illusion. “The continued development of **LightSpace CMS** with the addition of advanced colour science tools provides enhanced calibration capabilities to all users for full display and film profiling, LUT conversion and manipulation, as well as automatic LUT generation for display matching and calibrated preview.”

New developments for **LightSpace CMS** include advanced colour science manipulation tools aimed at greatly improving accurate colour management with lower-cost colour probes, such as the X-Rite i1 Display Pro, through the use of advanced Colour Blend, Axis Blend, and Smooth Filtering algorithms.



Changes to the underlying Colour Match engine further enhance end results, providing all users with more choice in terms of cost of calibration, achievable quality and accuracy for all colour critical workflows.

Light Illusion partners with many of the industry's leading colour related names to maximise industry colour accuracy and understanding, including Assimilate, Cine-tal, Pandora International, Penta Studiotechnik, projectiondesign, Quantel, and SGO Mistika, from the manufacturing world, combined with an amazing array of names from the production and post-production world, from major international operations, to small boutique outfits.

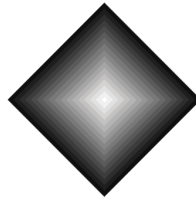
*(Too many to list. Please see: [www.lightillusion.com/customerlist.htm](http://www.lightillusion.com/customerlist.htm))*

**LightSpace CMS** is capable of visualising film images on digital displays, as well as accurately matching different displays, allowing operators, colourists, supervisors, DoPs and directors to be confident that a matched final look is presented at every point in the production and post-production chain, saving time and effort and avoiding unexpected results by ensuring any image is accurately portrayed across a wide range of target environments and displays.

"**LightSpace CMS** makes accurate colour management available to all industry operations, and its new tools and capabilities really help to enhance calibration capabilities and accuracy." adds Steve. "While **LightSpace CMS** is already the de facto standard worldwide for colour management, the addition of further improvements and capabilities adds yet another level of control and accuracy regardless of the workflow employed."

**LightSpace CMS** can be purchased as a fully configured package, or via option components allowing customers to build their colour management tools as their requirement grows.

**ENDS**



## About Light Illusion

From on-set through post-production to final delivery, Light Illusion provides industry-leading consultancy in digital cinematography and digital intermediate workflows with a key focus on high-quality system-wide colour management. Steve Shaw and Sundeep Reddy have numerous credits for feature film DI and grading work, as well as acting as digital film technologist and supervisors in building operational production and post-production workflows.

[www.lightillusion.com](http://www.lightillusion.com)

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