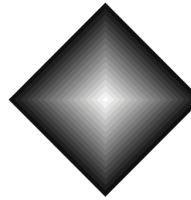


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Light Illusion
THE ART & SCIENCE OF DIGITAL IMAGING
Calibration LUTs 3D Cubes Gamma Curves

Press News from Light Illusion – for immediate release

LightSpace CMS adds Probes and Features

London, 23rd August 2010, UK specialist digital film consultancy Light Illusion adds new probe interface and features to the well established **LightSpace** Colour Management System (CMS).

The latest probe to be added to **LightSpace CMS** is the renowned Minolta CS-200 ChromaMeter, which is capable of measuring luminance and chromaticity of display products as diverse as plasma displays, CRT, LCD and LED monitors, to digital projection screens.

The Minolta CS-200 probe joins an ever growing list of LightSpace CMS supported devices, including the X-Rite Hubble, the Klein K-10, Minolta CS-200, and X-Rite EyeOne range of probes, with an interface for the Photo Research PR range of probes, including the PR-655, due to be released shortly.

“The continuing development of Light Illusion’s software tools and services is recognised throughout the industry as being based on real-world experience, providing tools and capabilities directly applicable to industry requirements” said Steve Shaw, CEO of Light Illusion. “The continued development of **LightSpace CMS** provides advanced calibration capabilities to all users, with full display and film profiling tools, LUT conversion and manipulation, as well as automatic LUT generation options for display matching and calibrated preview setup.”

LightSpace CMS is not only suitable for visualising film images on digital displays, but also for directly matching different displays, allowing operators, colourists, supervisors, DoPs and directors to be confident that a matched final look is presented at every point in the digital post-production chain, saving time and effort and avoiding unexpected results.

“**LightSpace CMS** makes accurate colour management available to all industry operations, and its new tools and capabilities really help to enhance facilities’ calibration capabilities and accuracy.” adds Steve. “While **LightSpace CMS** is already used in many facilities worldwide for colour management, the addition of the Minolta CS-200 probe interface adds yet another level of capability for those facilities specifically looking for looking for high-end control.”



LightSpace CMS is a totally open solution, providing calibration for all and any system where colour management is critical, and brings together a range of tools and capabilities that go far further than simple LUT building, with options that provide for full underlying colour management, display profiling, profile matching (auto-LUT generation), direct profile and LUT transformation, calibration visualisation and display comparison, colour space conversion, and even batch image processing with multiple image parameter controls.

LightSpace CMS can be purchased as a fully configured package, or via option components allowing customers to build their colour management tools as their requirement grows.

ENDS

About Light Illusion

Light Illusion is the industry-leading consultancy in digital cinematography and digital intermediate workflows, with support provided globally to production and post-production operations, as well as to equipment manufacturers. Steve Shaw and Sundeep Reddy have numerous credits for feature film DI and grading work, as well as acting as digital film technologist and supervisors in building operational production and post workflows.

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